

# Creating and Performing a Dramatic Scene

## My Notes

### Assignment

Your assignment is to work with a group to write and perform an original dramatic script in which you make a statement about a conflict that faces society. By doing so, you should be able to demonstrate your understanding of how Arthur Miller spoke out about a contemporary issue (persecution of suspected communists) while setting his drama in a time period with corresponding events (persecution of suspected witches).

### Planning and Prewriting: Take time to plan, write, and rehearse your scene.

- How can you anchor a social issue that is of particular relevance and concern to you and your peers in a personal conflict to provide engagement and relevance?
- How will you come to a consensus and select the most promising one?
- What possible settings for your scene could capture the central issues of your issue while putting it in a different context, just as Miller did?
- How will you sketch out the events of your plot so that the scene has a manageable length and number of characters for your group?
- What is the fairest and most effective way to share the responsibilities of the assessment among your group members?

### Drafting: Compose a draft of your dramatic script.

- How will you format your script to include dialogue, blocking, and stage directions?
- What dramatic elements (e.g., props, movement, music, set design) can you use to add to the impact of your writing?
- How can you use a program like Google docs to promote collaborative work on the script drafts?

### Revising and Rehearsing: Plan time to revise and rehearse your scene.

- What is the most effective way to seek out and use feedback in order to revise for clarity of the social commentary of your scene (e.g., online file-sharing programs, etc.)?
- How can you evaluate your performance for vocal delivery, energy of performance, and overall quality?
- How can you use the Scoring Guide to help guide your revision?

### Editing for Publishing and Performance: Polish the scene and rehearse to deliver a smooth presentation.

- What resources are available to help you edit and finalize the written copy of your scene?
- How will you share responsibility to ensure that all the necessary elements of your performance are ready at the assigned time?

### Reflection

After completing this Embedded Assessment, think about how you went about accomplishing this assignment, and respond to the following:

- What was most challenging about taking your chosen issue and transferring it to another historical context?
- How did that process add new meaning or relevance to your intended message?

## SCORING GUIDE

Scoring Criteria	Exemplary	Proficient	Emerging	Incomplete
<b>Ideas</b>	<p>The scene</p> <ul style="list-style-type: none"> <li>demonstrates a sophisticated understanding of Miller’s approach to speaking his conscience about a current event through a drama set in an analogous time period</li> <li>effectively provides social commentary on the chosen issue</li> <li>insightfully communicates the intended effect to the audience.</li> </ul>	<p>The scene</p> <ul style="list-style-type: none"> <li>demonstrates a clear understanding of Miller’s approach to speaking his conscience about a current event through a drama set in an analogous time period</li> <li>serves as social commentary on the chosen issue</li> <li>plausibly communicates the intended effect to the audience.</li> </ul>	<p>The scene</p> <ul style="list-style-type: none"> <li>demonstrates a limited understanding of Miller’s approach to speaking his conscience about a current event through a drama set in an analogous time period</li> <li>includes social commentary that may be unclear or confusing</li> <li>somewhat communicates the intended effect to the audience.</li> </ul>	<p>The scene</p> <ul style="list-style-type: none"> <li>demonstrates an unclear understanding of Miller’s approach to speaking his conscience about a current event through a drama set in an analogous time period</li> <li>lacks a social commentary</li> <li>does not successfully communicate the intended effect to the audience.</li> </ul>
<b>Structure</b>	<p>The scene</p> <ul style="list-style-type: none"> <li>skillfully uses various theatrical elements</li> <li>strategically uses all elements of vocal delivery</li> <li>effectively uses elements of visual delivery to create focus and maintain energy for the scene</li> <li>demonstrates equal sharing of responsibility.</li> </ul>	<p>The scene</p> <ul style="list-style-type: none"> <li>adequately uses various theatrical elements</li> <li>knowledgeably uses all elements of vocal delivery</li> <li>uses elements of visual delivery to create focus and maintain energy for the scene</li> <li>demonstrates a mostly balanced sharing of responsibility.</li> </ul>	<p>The scene</p> <ul style="list-style-type: none"> <li>attempts to use various theatrical elements and elements of vocal delivery with limited success</li> <li>attempts to use elements of visual delivery with limited success</li> <li>demonstrates an unequal division of responsibilities.</li> </ul>	<p>The scene</p> <ul style="list-style-type: none"> <li>does not use various theatrical elements</li> <li>does not use all elements of vocal delivery</li> <li>does not use elements of visual delivery</li> <li>demonstrates no division of responsibilities.</li> </ul>
<b>Use of Language</b>	<p>The scene</p> <ul style="list-style-type: none"> <li>includes written materials that demonstrate a mature style that advances the group’s ideas</li> <li>crafts dialogue that maintains consistent character voice and propels the plot.</li> </ul>	<p>The scene</p> <ul style="list-style-type: none"> <li>includes written materials that demonstrate a style that adequately supports the group’s ideas</li> <li>includes dialogue that largely maintains character voice and serves the plot.</li> </ul>	<p>The scene</p> <ul style="list-style-type: none"> <li>includes written materials that demonstrate a limited style that ineffectively supports the group’s ideas</li> <li>includes dialogue that struggles to maintain consistent character voice and/or impedes the plot.</li> </ul>	<p>The scene</p> <ul style="list-style-type: none"> <li>includes written materials that demonstrate little style and fails to support the group’s ideas</li> <li>includes dialogue that fails to maintain consistent character voice and/or impedes the plot.</li> </ul>