ACTIVITY 5.1

Previewing the Unit

LEARNING STRATEGIES: Marking the Text, Think-Pair-Share, Skimming/Scanning, Summarizing, Paraphrasing, Graphic Organizer

My Notes

Learning Targets

- Preview the big ideas and vocabulary for the unit.
- Identify and analyze the skills and knowledge necessary to successfully complete Embedded Assessment 1.

Making Connections

To extend the metaphor of a journey, you are beginning another kind of journey—the study of the Harlem Renaissance, a specific literary cultural period that made a significant contribution to the ever-growing world of American literature. For this unit, you will build a foundational understanding of this movement so that you can delve deeply into one novel that was produced as a result of the philosophies, the values, and the beliefs of the Harlem Renaissance. This particular period in American history is noted for its flowering of African American literature, arts, music, and thought.

Your research will culminate in a multimedia research presentation. This kind of presentation differs from a traditional research paper in its delivery. It calls for the presenters to understand the information well enough to create a presentation that not only shares the information gathered during the research, but also allows the presenter to use a variety of media resources.

Essential Questions

Based on your current knowledge, respond to the following Essential Questions:

1. How do cultural movements such as the Harlem Renaissance reflect and create people's attitudes and beliefs?
2. How is one writer's work both a natural product of and a departure from the ideas of a specific literary movement in American literature?

Developing Vocabulary

Examine the Academic Vocabulary and the Literary Terms of this unit and sort them according to your level of familiarity.

Unpacking Embedded Assessment 1

Closely read the assignment for Embedded Assessment 1: Presenting a Literary Movement: The Harlem Renaissance.

> Your assignment is to work in pairs or a small group to create an interactive, multimedia research presentation about a topic related to the Harlem Renaissance. This presentation to your classmates should include a variety of media and must also include an annotated bibliography. Your presentation should focus on some aspect of the era that presents the values and ideas of the Harlem Renaissance, such as its historical context, philosophy, beliefs, arts, or daily life.

With your class, create a graphic organizer that details the knowledge and skills you must have to create an interactive, multimedia research presentation about a topic related to the Harlem Renaissance

INDEPENDENT READING LINK

Select a novel, memoir, collection of short stories, or book of poetry from the Harlem Renaissance literary movement. Many texts are available, but some possible titles include *The Autobiography of an Ex-Colored Man* by James Weldon Johnson, *Cane* by Jean Toomer, *Invisible Man* by Ralph Ellison, *Native Son* by Richard Wright, or *Cane* by Jean Toomer.

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