

Learning Targets

- Analyze a script as a model for future writing.
- Generate a checklist of elements for successful script writing.

Before Reading

1. Embedded Assessment 1 will ask you to write and perform an original dramatic script. It is important that you are familiar with the elements and structure of a script. Now that you have read Act One of *The Crucible*, take a few minutes with a partner to scan the text of *The Crucible* for the characteristics of a script.

During Reading

2. Create a 4-square graphic organizer like the one below on your own paper. Use the guiding questions in the organizer to help you analyze the script for the elements of a script. For each of the areas, provide a sample from the mentor text.

Ideas	Organization
<ul style="list-style-type: none"> • How does the writer create setting? • How is the conflict introduced? • How does the writer help the audience visualize the characters and hear the characters' voices? • Who speaks the most, and why? 	<ul style="list-style-type: none"> • How does the writer develop an event as a scene of the action? • How do the shifts advance the plot and increase knowledge of the characters?
Language	Conventions
<ul style="list-style-type: none"> • How does the writer use diction and syntax in the dialogue to convey a particular time and place? • How does the writer develop a character through language (syntax, diction, tone)? 	<ul style="list-style-type: none"> • What are the conventions of script writing? • How do the stage directions contribute to the story?

After Reading

3. Once you have notes and examples for each of the elements, generate a script-writing checklist to use when you compose scripts. This checklist should address each of the elements.

LEARNING STRATEGIES:

Marking the Text, Note-taking, Graphic Organizer, Jigsaw, Discussion Groups

My Notes