

Previewing Embedded Assessment 2 and Style

My Notes

Before Reading

3. **Quickwrite:** What stylistic contrasts did you notice between Chapter 14–15, 16, and 17? Identify several changes (e.g., in point of view, in verb tense, etc.) and explain why Krakauer may have made such dramatic shifts in narrative approach.

4. In Chapters 16–17, Krakauer reveals that Christopher McCandless’s relationship with nature—and its connection to the pursuit of happiness—appears to have changed over time. Use the graphic organizer below to track the changes in his definition.

How might Chris have viewed nature? The pursuit of happiness?	
April 1992	July 1992
Evidence from the Text	