

## Learning Targets

- Examine how a writer weaves the narratives of multiple characters.
- Understand how to develop a subject through comparisons.

### LEARNING STRATEGIES:

Close Reading, Discussion Groups, Quickwrite, Jigsaw, Role Playing

## Before Reading

1. One way writers develop their subjects is through comparisons, whether figurative or literal in nature. One such method Krakauer uses to develop his perspective of Christopher McCandless is by telling stories of people who are in some ways foils to McCandless. In Chapters 8 and 9, Krakauer introduces Gene Rosellini, John Mallon Waterman, Carl McCunn, Everett Ruess, and the Irish monks known as *papar*.

## During Reading

2. Krakauer says, “Some insight into the tragedy of Chris McCandless can be gained by studying predecessors cut from the same exotic cloth” (85). You will become an “expert” on one of these predecessors; your job is to identify what is revealed about McCandless via your particular comparison. As you read your section, record quotes that reveal what Krakauer’s purpose seems to be in including the comparison in these chapters.

Person (page #s)	Similarities to Chris	Differences from Chris
Gene Rosellini		
John Mallon Waterman		
Carl McCunn		

