

## Learning Targets

- Analyze character actions and dialogue to infer character traits.
- Explain how a playwright develops a character in a script.

## Before Reading

1. Read the definition of **foil**. With a partner, think about the characters you understand to be foils from movies, books, or plays you have seen and/or read. Jot your ideas down to help you recall the definition of character foil throughout the unit.

## During Reading

2. John Hale and Giles Corey can be seen as character foils to John Proctor, the main character. This juxtaposition of characters highlights key attributes of the major character. With your class, begin a class poster that lists the similarities and differences in actions and attitudes between Hale and Proctor and between Proctor and Corey. Use the space below to make notes about these characters.

**LEARNING STRATEGIES:**  
Brainstorming, Note-taking,  
Drafting

### Literary Terms

A **foil** is a secondary character who is contrasted with the main character to offer insights into facets of the main character.

Hale	Proctor	Corey

## After Reading

**Writing Prompt:** Analyze how Miller develops Proctor’s character in Act One by juxtaposing him against Reverend Hale or Giles Corey. Be sure to:

- Include a clearly stated thesis statement that responds to the prompt.
- Use direct quotations to support your character analysis and provide original commentary after each quotation.
- Vary the syntactic structures within your writing, particularly as you embed quotations.

Embedding quotations will require the use of complex sentences as you introduce a quotation, include it, and explain it. For example, when John says, “It be a cold home you keep, Elizabeth,” he is revealing his frustration with her inability to let go of her suspicions.

### My Notes

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